Permit #F00024451

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024451 **Type of Permit:** FILMING **Release Date:** 02/10/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production Posting Only

Producer Ann Kindberg

Director Tom Verica

1st AD Jim Goldthwait

Production Manager Jeff Printz

FilmL.A. Coordinator Erica Wade

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Assistant Matt Storm
Primary Phone Mobile - 323-873-5512
Secondary Phone

Fees

Posting 900	$78.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,925.00

Number of Locations 2

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Address 1349 Abbot Kinney Blvd., LOS ANGELES, CA, 90291

Location Names

Location Type Restaurant

Location Description

Prep Dates 2/10/2010 - 2/10/2010 07:00 - 10:00

Film Dates 2/10/2010 - 2/10/2010 10:00 - 22:00

Strike Dates 2/10/2010 - 2/10/2010 22:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document Abbot Kinney, Venice July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Generator	2
Honey Wagons	1
Motor Homes	7
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELLED 2/8 POSTING AND NOTIFICATION FEES DUE

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI Lot #731 100 N Venice 5am- Midnight

Crew Parking
Location Type : Private Parking Lot
Street : PCI Lot #731 100 N Venice 5am- Midnight

Posting "No Parking" signs N/S Abbot Kinney Blvd. California Ave.- West 230ft
S/S Electric Ave., California Ave. - West 400ft
CANCELLED FEES DUE

Approximate Footage 601 - 900 **Log Number** 10-10379

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Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Date(s) 2/10/2010 to 2/10/2010 **Time(s)** 07:00 to 22:00

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Address 7600 Beverly Blvd, Los Angeles, CA, 90036

Location Names

Location Type Park

Location Description PAN PACIFIC PARK

Film Dates 2/11/2010 - 2/11/2010 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 24451.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	80
Generator	1
Motor Homes	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Rec & Park Monitor required	2

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note TRUCKS/EQUIPMENT LEGALLY PARKED ON BEVERLY BLVD.

Coordinator Note (2) RAPG MONITORS REQUIRED 6AM - 12PM

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300' OF RESIDENTS PRIOR TO 0700HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A. Inc. PERMIT

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- All vehicles must be out of parking lot no later than 12pm.
- Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
- Must not interfere with construction and maintenance activities.
- Must allow patrons to play when camera is not rolling.
- Must caution for patrons on the pathways.
- Must use park as is.
- Must caution for camera equipment set up on the grass to not damage turf areas.

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- OK to use entire west wall adjacent to the post office for parking.
- OK to use the 3 parking spaces facing Beverly, closest to the post office for parking.
- OK to drive a stakebed & gators on the pathway to un/load equipment.
- May not drive on the grass for any reason due to grass still being damp & possible damage from vehicles on the grass.
- Must keep all stakebeds & gators to 5 mph or less at all times.
- May not leave stakebeds & gators in the park for the duration of filming, must park back in the parking lot.

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